
TROIS QUARTETTS

pour
deux Violons, Alto & Vi-
loncelle.

par
Mr. E. W. Wolff

Maître de Chapelle de la Sérénissime Maison de Saxe-

Weimar.

Oeuvre III.

Se vend à Spire chés Boffler Conseiller de Brandebourg.

Thematà *Violino primo.*

All^o affai 

Allegretto 

All^o affai 

Prix 2 flor.

QUARTETTO I VIOLINO PRIMO

Allegro assai

This musical score is for the first violin part of a quartet, marked 'Allegro assai'. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of 14 staves of music. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. Dynamic markings such as *pia*, *ff*, *sf*, *pp*, *mj*, *for*, *p*, and *smorz* are used throughout to indicate changes in volume and articulation. Trills are marked with 'tr'. The score concludes with a double bar line and a repeat sign.



Violino primo

First system of musical notation for Violino primo. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a flowing, melodic style with various dynamics and articulations. The word "for" appears above the first staff. The second staff has a "tr" (trill) marking. The third staff has "for" and "pia" markings. The fourth staff has "pp" (pianissimo) and "mf" (mezzo-forte) markings. The fifth staff has a "tr" marking.

Adagio Le 3 Lacrime di Petrarca

Second system of musical notation for Violino primo, titled "Adagio Le 3 Lacrime di Petrarca". It consists of ten staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a more lyrical, slower style. The word "for" appears above the first staff. The second staff has "pia" and "sf." (sforzando) markings. The third staff has "for", "pia", and "mf." markings. The fourth staff has "tr" and "pp" markings. The fifth staff has "sf." and "pia" markings. The sixth staff has "for" and "pia" markings. The seventh staff has "ff" (fortissimo) and "pia" markings. The eighth staff has "pia", "cresc." (crescendo), and "ten" (tension) markings. The ninth staff has "for" and "pia" markings. The tenth staff has "pp" and "tr" markings. The eleventh staff has "pia", "sf.", and "tr" markings. The twelfth staff has "sf.", "pia", and "tr" markings. The thirteenth staff has "tr", "pia", and "tr" markings. The fourteenth staff has "pp", "ff", "pia", and "smorzando" (diminuendo) markings.

Allegro
con spirito

pia *for*

pia *for*

ff

pia *ff*

tr *pia* *for*

pia

for *ff* *pia*

Violino primo



Violino primo musical score, measures 1 through 24. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include *ff.* (fortissimo), *pia* (piano), *calan.* (crescendo), *pp* (pianissimo), *s.f.* (sforzando), and *tr* (trill). The notation includes many beamed notes and slurs, indicating rapid passages and phrasing.

QUARTETTO II

Allegretto



Quartetto II musical score, measures 25 through 36. The score is written on five staves in G major and 3/4 time. It includes musical notations such as eighth, sixteenth, and quarter notes, rests, and dynamic markings. Dynamics include *for* (forte), *pia* (piano), and *tr* (trill). The notation features many beamed notes and slurs, indicating a lively and melodic character.

M.

6

This page of musical notation consists of 12 staves. The notation is written in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills (marked 'tr') are used throughout. Dynamic markings include 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), 'for' (forte), and 'pia' (piano). The notation is complex, with many beamed notes and slurs. The page is numbered '6' in the top left corner.

W

Violino primò

for

tr

pia

for

tr

Adagio
con fordinò

3

tr

pia

tr

for

pia

pp

pia

tr

for

tr

pia

for

tr

sforz

pia

pp

pia

sforz

pia

for

tr

tr

tr

ten

6.

tr

for

pia

for

pia

for

tr

for

pia

tr

for

pia

sforz

pia

sforz

pia

pp

Poco presto

p *for*

pia *for*

pia *pp*

pia *pp*

for

tr *ff* *tr* *pia*

pp

for *pia*

for

pia *for*

This block contains the first system of a musical score, consisting of nine staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *for* (forte) are present. Trills are indicated by 'tr' above certain notes. The system concludes with a double bar line.

QUARTETTO III

Allegro assai

This block contains the second system of the musical score, also consisting of nine staves. It continues the musical themes from the first system. The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings include *pp*, *for*, *pia*, and *spicato*. Trills are marked with 'tr'. The system ends with a double bar line and a final measure containing a triplet of eighth notes.

This image shows a page of musical notation, likely for a violin and piano score. The page is numbered '10' in the top left corner. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics markings are present throughout, including 'for' (forte), 'pia' (piano), 'sf' (sforzando), 'mf' (mezzo-forte), 'fp' (fortissimo-piano), and 'pp' (pianissimo). Articulation markings like 'tr' (trill) and 'spicato' are also visible. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have complex, rapid passages. The overall style is characteristic of 19th-century musical notation.

Andantino

pia *tr* *for* *pia* *for* *tr* *tr* *1* *tr* *1* *pia* *diminuendo* *for* *pia* *pp* *for* *tr* *tr* *pia* *tr* *1* *tr* *for* *1* *pp* *for* *pia* *tr* *Smorzando*

Allegro più
tosto presto

ff *pia*

s f *pia* *for* *ff*

pia *for* *s f* *s f* *s f*

for *pia* *for* *pia* *pp*

for *b*

tr *pia*

3 *for*

tr *tr*

pia *tr* *tr*

tr *pia* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score features several dynamic markings: *ff* (fortissimo), *sf* (sforzando), *pia* (piano), *for* (forte), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also trill markings (*tr*) and a triplet marking (*3*). The score concludes with the word *Fine* written above the final staff.

(English after 1781)

L. v. E. H. Sagen

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pour
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Thematata 1 Violino primo.

All^o affai 

Allegretto 

All^o affai 

QUARTETTO I VIOLINO SECONDO

Allgro assai

pia *tr*

ff *tr*

pia *for*

pia *for* *pia*

for *tr* *pia*

for

pia

pp *mf*

ff *pia*

tr

pia *ffor*

sf *pia*

smor *for*

pia *pp*

mf

3

Violino secondo 3

Tr

ff

pia

for

for

tr

pia

pp

mf

ff

Le lagrime di Petrarca

Adagio

[illegible]

Allegro con spirito

pia

for

for

ff

pia

ff

pia

for

pia

pp

for

Violino secondo

A musical score for Violino secondo, consisting of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics and performance markings are present throughout, including *pia*, *for*, *ff*, *calando*, *pp*, *sf*, and *tr*. The notation is in a standard musical format with a treble clef and a common time signature.

pia *for*

ff *pia* *ff* *pia*

ff

calando

pia *ff* *pp*

for

sf

pia

for *ff*

pia

for

QUARTETTO II

Allegretto

This musical score, titled "QUARTETTO II" and marked "Allegretto", consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. Performance instructions are written above the staves, including "for" (forte), "ten" (tender), "pia" (piano), "tr" (trill), and "ff" (fortissimo). The score is written in a single system, with the music flowing across the staves. The notation includes many slurs, ties, and trills, indicating a complex and expressive piece. The overall style is characteristic of 19th-century chamber music.

First system of musical notation. It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. It contains the markings *pia* and *for*. The second staff contains the marking *pia*. The third staff contains the marking *for* and a sixteenth note figure. The fourth staff contains the markings *tr*, *pia*, and *for*.

Adagio con fardino

Second system of musical notation, consisting of ten staves. The first staff contains the marking *for*. The second staff contains *for* and *pia*. The third staff contains *for*. The fourth staff contains *pia* and *pp*. The fifth staff contains *for*, *tr*, *pia*, *for*, and *tr*. The sixth staff contains *pia*, *pia*, *pp*, and *pia*. The seventh staff contains *s f* and *s f*. The eighth staff contains *for* and *pia*. The ninth staff contains *for*, *pia*, *for*, *tr*, *for*, and *pia*. The tenth staff contains *for*, *s f*, *pia*, *pia*, *s f*, and *pp*. The system concludes with a double bar line.

pia *for*

pia *for*

pia

pp *for* *pia*

ff

pia *pp*

for

pia *for*

pia

for *pia*

for

First system of musical notation, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices and instruments. Dynamic markings include *pia* (piano), *for* (forte), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' above it in measure 4. The system concludes with a double bar line.

QUART: III
Allegro affai

Second system of musical notation, measures 13-24. The music continues in G major and 3/4 time. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *pia*, *for*, and *pp*. A section of sixteenth-note triplets is marked *pizzicato* in measure 19. The system ends with a double bar line.

K

A handwritten musical score on 12 staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat.

pia *tr* *for* *ff* *pia* *s f* *m f* *pia* *tr* *for* *pia* *tr* *for* *pia* *s f* *pia* *s f* *m f* *for* *spiccato*

f

musical staff with notes and dynamics: *pia*, *pp*

Andantino

musical staff with notes and dynamics: *pia*

musical staff with notes and dynamics: *for*

musical staff with notes and dynamics: *pia*, *for*

musical staff with notes, trills, and dynamics: *pia*, *fiaccato*, *tr*

musical staff with notes and dynamics: *pia*, *diminuendo*, *for*

musical staff with notes and dynamics: *pia*, *pp*

musical staff with notes and dynamics: *for*, *pia*

musical staff with notes, trills, and dynamics: *tr*, *for*, *fiaccato*

musical staff with notes, trills, and dynamics: *tr*, *pp*

musical staff with notes and dynamics: *for*, *pia*

musical staff with notes and dynamics: *pp*

musical staff with notes and dynamics: *smorzando*

Allegro
piu tosto presto

ff *pia* *for* *ff* *ff* *pia* *for* *s f* *s f* *s f* *1* *for* *1* *pia* *pp* *for* *pia* *pia* *tr* *ff* *tr* *tr* *pia* *ff* *pia* *ff*

tr *pia*

tr *b* *ff*

s.f. *s.f.* *s.f.* *s.f.* *pia* *pia*

ff *pia*

for *1* *for* *1* *pp* *pia*

for

pia *tr*

for *tr*

Fine

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2. QUARTETTO I

VIOLA

Allegro assai

pia

ff

pia

p f *p f* *pia*

f *p f* *p f*

pia

pp *ff* *1 pia* *mf*

ff *pia*

smorzando *for* *pia*

for *pia* *pp* *mf*

pia *ff* *pp* *mf*

pia *pia*



for

pia

pp

m

ff

Le Lacrime de Petrarca

Adagio

pia

for pia

for pia for pia *m* pia

pp

fp

fp

for

pp

ff

ten

pia

ten

for

cresc

ten

pp

pia

pia

for

sf

pia

sf

pia

tr

pp

ff

pia

smorzando

K

4 Allegro con spirito

This musical score is written for piano and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *pia* (piano), *for* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like *tr* (trill) and *calm* (calm). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The piece concludes with a double bar line and a *pp* marking.

Sc

54

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, with a *s.f* (sforzando) marking. The second staff has a *pia* (piano) marking and a *for* (forte) marking. The third staff has a *pia* marking and a *for* marking. The fourth staff has a *pia* marking and a *for* marking. The fifth staff has a *pia* marking and a *for* marking.

QUARTETTO II

Allegretto

The second system consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, with a *pia* (piano) marking. The second staff has a *for* (forte) marking and a *pia* marking. The third staff has a *for* marking and a *ff* (fortissimo) marking. The fourth staff has a *for* marking and a *ff* marking. The fifth staff has a *for* marking and a *ff* marking. The sixth staff has a *for* marking and a *ff* marking. The seventh staff has a *for* marking and a *ff* marking. The eighth staff has a *for* marking and a *ff* marking. The ninth staff has a *for* marking and a *ff* marking. The tenth staff has a *for* marking and a *ff* marking.

First system of musical notation, consisting of six staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with the dynamic marking *pia* and the word *for* later in the staff. The second staff begins with *pia* and *for* later. The third staff begins with *pia* and *for* later. The fourth staff begins with *pia* and *for* later. The fifth staff begins with *pia* and *for* later. The sixth staff begins with *pia* and *for* later. The music features various articulations, including slurs, trills (*tr*), and accents.

Adagio
con sordino

Second system of musical notation, consisting of six staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with the dynamic marking *pia* and the word *for* later. The second staff begins with *pia* and *for* later. The third staff begins with *pia* and *for* later. The fourth staff begins with *pia* and *for* later. The fifth staff begins with *pia* and *for* later. The sixth staff begins with *pia* and *for* later. The music features various articulations, including slurs, trills (*tr*), and accents.

Poco presto
senza sordino

Third system of musical notation, consisting of two staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with the dynamic marking *pia* and the word *for* later. The second staff begins with *pia* and *for* later. The music features various articulations, including slurs, trills (*tr*), and accents.

This page of musical notation consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings 'pia', 'pp', and 'for' are used throughout the score. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The markings 'pia' appear on the 2nd, 4th, 5th, 7th, 8th, 10th, 11th, and 12th staves. The marking 'pp' appears on the 2nd, 4th, 5th, and 12th staves. The marking 'for' appears on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 14th staves. The notation is written in a standard musical style, with notes and rests clearly visible. The page is numbered 7 in the top right corner.

8 QUARTETTO III

Allegro assai

Musical score for Quartetto III, Allegro assai. The score consists of 12 staves of music. It features various musical notations including notes, rests, trills (tr), and dynamic markings such as *for*, *pia*, *pp*, *sf*, and *mf*. The key signature has one flat (B-flat) and the time signature is common time (C).

Andantino

pia

for

pia

tr *tr* *for* *pia*

tr *tr* *tr* *tr* *stacc* *diminuen*

for *pia*

pp *for* *pia*

for *tr* *tr* *staccato*

tr *pp* *for* *pia*

for

pp *Imorzando*

Allegro piu
tosto presto

Allegro piu
tosto presto

The musical score consists of 12 staves. The first staff begins with the tempo marking 'Allegro piu tosto presto' and a dynamic of *ff*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pia*, *for*, *sf*, and *pp*. The score is written in a key with one flat and a 2/4 time signature. The piece concludes with a final cadence on the last staff.

pia

ff

sf

sf

ff

pia

for

pia

for pia pp

for

pia

tr

tr

Fine

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Thematata *Violino primo.*

All^o affai 

Allegretto 

All^o affai 

Allegro assai

[illegible]

Handwritten musical score for a piano piece. The notation is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked *Adagio*. The score includes various dynamic markings: *m*, *f*, *pia*, *for*, *ten*, *pp*, and *mf*. There are also slurs and wavy lines indicating phrasing or ornamentation. A handwritten '3' is in the top right corner.

Le Lagrime di Petrarca
Adagio

Continuation of the handwritten musical score for "Le Lagrime di Petrarca". The notation is on a grand staff. The key signature remains two flats. The tempo is *Adagio*. The score includes various dynamic markings: *s*, *pia*, *for*, *mf*, *pp*, *ten*, *ff*, and *smarz*. There are also slurs and wavy lines indicating phrasing or ornamentation.

Allegro
con spirito

Handwritten 'K' mark above the first staff.

pia

for pia for

ff ff

pia

ff

pia

for

pia

for

for pia for

h^c

for pia ff

pia pp ff

pp ff

calando pia ff

pp for

storz

pia

for ff

ff

1

QUARTETTO II

Allegretto

pia

for

3

This page of musical notation consists of 14 staves. The notation is written in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pia* (piano), *ff* (fortissimo), and *for* (forte). The notation is written in a single system, likely for a piano or similar instrument. The page is numbered '6' in the top left corner.

Adagio con fordinò

2

3

for *pia* *pp*

for *pia* *for* *sf* *pia* *pp*

ff *pia* *ff* *pia* *for*

for *pia* *for* *pia* *for* *pia*

sf *pia* *for* *sf* *pia*

sf *pia* *pp*

Poco presto senza fordinò

3

for

for

pia *pp*

for *for*

for *pia* *pia*

for

Handwritten letter 'H' at the top center of the page.

A series of ten staves of musical notation, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for*, *pia*, and *for* repeated across the staves. The notation is written in a standard musical script with a key signature of one flat and a time signature of 3/4.

QUARTETTO III. VIOLONCELLO

Allegro

A series of five staves of musical notation, likely for the Violoncello part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pia* and *for*. The notation is written in a standard musical script with a key signature of one flat and a time signature of 3/4.

f

pia *pp*

pia *for* *pia*

for

sf *1* *sf* *mf* *for*

pia

for

pia *for*

mf *ff* *for*

pia *pp*

[illegible][illegible]

Allegro più
tosto presto

ff *sf*

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff contains the melody with lyrics "The Rose Tree" and "The Rose Tree". The second staff contains the melody with lyrics "The Rose Tree" and "The Rose Tree". The third staff contains the melody with lyrics "The Rose Tree" and "The Rose Tree". The fourth staff contains the melody with lyrics "The Rose Tree" and "The Rose Tree". The fifth staff contains the melody with lyrics "The Rose Tree" and "The Rose Tree". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations like "for" and "for pia".

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and markings are indicated throughout the piece:

- pia* (piano)
- tr* (trill)
- ff* (fortissimo)
- for* (forte)
- b* (flat)
- for pia* (forte piano)
- pp* (pianissimo)
- 3* (triple)
- Fine* (end of piece)

The score is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a double bar line and the word *Fine*.